

Sonata N° 4

G minor

B \flat Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045V

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Andante ♩ = ca. 76

(all trills optional)

B♭ Bass

Piano / Organ



7



13



19



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Allegro non troppo ♩ = 100

First system of music, measures 1-3. The score is in 3/4 time with a key signature of two flats. The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment (grand staff) also begins with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes with slurs and accents.

Second system of music, measures 4-6. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) also has a mezzo-forte (*mf*) dynamic. The piano part continues with the rhythmic pattern, showing some melodic development in the right hand.

Third system of music, measures 7-9. The first staff (treble clef) has a *cresc.* (crescendo) dynamic. The piano accompaniment (grand staff) has a *cresc.* dynamic. The piano part continues with the rhythmic pattern, showing some melodic development in the right hand.

Fourth system of music, measures 10-12. The first staff (treble clef) has a *cresc.* dynamic. The piano accompaniment (grand staff) has a *cresc.* dynamic. The piano part continues with the rhythmic pattern, showing some melodic development in the right hand.

13

Musical score for measures 13-15. The score is in 2/4 time and B-flat major. Measure 13 starts with a piano (*f*) dynamic. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. Measure 14 continues the right hand sequence: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. Measure 15 continues the right hand sequence: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4.

16

Musical score for measures 16-18. The score is in 2/4 time and B-flat major. Measure 16 starts with a piano (*f*) dynamic. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. Measure 17 continues the right hand sequence: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. Measure 18 continues the right hand sequence: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4.

19

Musical score for measures 19-21. The score is in 2/4 time and B-flat major. Measure 19 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. Measure 20 continues the right hand sequence: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. Measure 21 continues the right hand sequence: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4.

22

Musical score for measures 22-24. The score is in 2/4 time and B-flat major. Measure 22 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. Measure 23 continues the right hand sequence: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4. Measure 24 continues the right hand sequence: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F4, G4, A4, B4, A4, G4, F4.

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